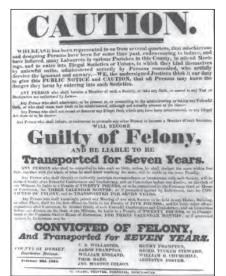
Somos & barco (Lorre Wyatt-Arr. Jill Stubington, 2006)

So mos el barco, so mos el mar Yo navego en ti, tu navegas en me We are the boat, we are the sea I sail in you, you sail in me

Tolpuddle Man (Graham Moore - Arr. Tom Bridges, 2004)

They can bring down our wages, And starve all our children In chains they can bind us, and steal all our land They can mock our religion, From our families divide us, But they can't break the oath of a Tolpuddle man.



Loosely Woven

Robin Cant violin, vocals

Kristy Dickson vocals, melodica, percussion

Noni Dickson harp, vocals, drums, percussion

Judie Eddington vocals

Eric Eisler drums, violin, guitar, vocals

Les Flood harmonium, melodica, vocals, perc.

lan Hamilton vocals

Sandra Hava vocals, violin

Lynette Johnson vocals

Jan Kirk piano, harmonium, recorder, vocals

leannette Lawrence vocals, percussion

Gial Leslie recorders, melodica, violin, perc.

Nancy Nicholls clarinet, sax, flute, recorder, vocals

Samantha O'Brien flute, sax, whistle, vocals

Wayne Richmond k/bd, concertina, accordion, vocals

Ellen Stead vocals

Frank Stead vocals

Noema Te Runa vocals, recorder

Meredith Williams\* flute, vocals

Christine Yardley melodica, vocals

\* Not all performances

To be put on the Loosely Woven/Humph Hall email list or for information, contact Wayne: (02) 9939 8802 wayne@humphhall.org

See music, photos etc. on the Loosely Woven web site at: looselywoven.org





St Davids Uniting Church, DY 3pm Saturday 3rd March 2018

> The Lakes Parish Hall 2pm Sunday 4th March

Eastwood Uniting Church 2pm Saturday 10th March

Avalon Baptist Peace Church 4pm Sunday 11th March

St Andrews Uniting Church
7pm Friday 16th March

Concord Presbyterian Church 3pm Saturday 17th March

Humph Hall, Allambie Heights 7pm, Fri 23rd + 1pm, Sat 24th March

Another Train (Pete Morton - Arr. Jane Thompson)

There's another train, there always is Maybe the next one is yours Get up and climb aboard, another train.





Ruby Tuesday (Mick Jagger)

Goodbye Ruby Tuesday, Who could hang a name on you? When you change with ev'ry new day, Still I'm gonna miss you.

Walking in the air (Howard Blake-Arr. Maria Dunn, 2012)



Flam Tracs (Don Walker & Steve Pretwich-Arr. Maria Dunn, 2017)

Oh the flame trees will blind the weary driver.

And there's nothing else could set fire to this town. There's no change, there's no pace, Everything within it's place,

Just makes it harder to believe that she won't be around.

O can ye sew cushions? (Trad. Scottish-Arr. Maria Dunn. 2017)





On the road, on the road,

By the masters of oppression, you were taken from your land.

On the road, on the road,

The immortal power of freedom, took you by the hand.



The Irish Ballad (Tom Lebrer)

Women of our time (Judy Small)

Flying Yiddish Tung Set (Trad.) Sher, Battare Prosciutto, Lebbedikh un Freylakh

--- Interval ---

No Ong Stands Along (Mosie Lister - Arr. Jill Stubington, 2010)

Hold my hand, all the way, ev'ry hour ev'ry day. From here to the great unknown. Take my hand, let me stand, Where no one stands alone.

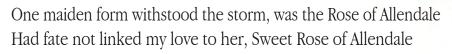


May Night on the Mountains (Words: Henry Lawson Music: Lan Hamilton)

## Rose of Allendale (Traditional Irish)

Sweet Rose of Allendale, Sweet Rose of Allendale, By far the sweetest, flower there, was the Rose of Allendale.

. . .



## The Rebel Jesus (Jackson Browne)

We guard our world with locks & guns and we guard our fine possessions. And once a year when Christmas comes, we give to our relations. And perhaps we give a little to the poor, if the generosity should seize us. But if anyone of us should interfere, in the bus'ness of why they're poor, They get the same as the rebel Jesus.

## Four Strong Winds (Ian Tyson-Arr. Tom Bridges, 2004)

Four strong winds that blow lonely, seven seas that run high. All those things that don't change, come what may; But our good times are all gone, and I'm bound for moving on, I'll look for you if I'm ever back this way.



I ain't afraid (Holly Near-assung by Roy Bailey)
I ain't afraid of your Yahweh,

I ain't afraid of your Allah,
I ain't afraid of your Allah,
I ain't afraid of your Jesus,
I'm afraid of what you do in the na

I'm afraid of what you do in the name of your God.

Love is not a colour (Noema Te Runa)

Dark-Cycd Daughter (Phyl Lobl-Arr. Wayne Richmond, 2003)

Mustang Sally

(Bonny Rice - Arr. Samantha O'Brien, 2018)